PENTHOUSE

THE INTERNATIONAL MAGAZINE

02242
JUNE 1984 $3.00

SEX:
SPECIAL READER SURVEY ON VIRGINITY

POWER:
SECRETS OF CORPORATE SUCCESS

WAYNE NEWTON:
INTIMATE, NO-HOLDS-BARRED INTERVIEW

EXPOSE:
KLAUS BARBIE WORKED FOR ME!

JOSE TORRES:
PUERTO RICAN WATERGATE

HOWARD HUGHES:
CONTINUING SAGA OF THE NOT-SO-APPARENT HEIRS

PENTHOUSE®

The International Magazine for Men/June 1984

Worldwide sales: **5,000,000***

EDITOR & PUBLISHER: BOB GUCCIONE

VICE-CHAIRMAN: KATHY KEETON
EXECUTIVE EDITOR: PETER BLOCH
MANAGING EDITOR: CLAUDIA VALENTINO
GRAPHICS DIRECTOR: FRANK DEVINO
ART DIRECTOR, INT'L: JOE BROOKS
ART DIRECTOR: RICHARD BLEIWEISS

CONTENTS			PAGE
HOUSECALL	Introduction		6
FORUM	Correspondence		8
FEEDBACK	Opinion		26
MEN'S RIGHTS	Service	Sidney Siller	32
CALL ME MADAM	Counsel	Xaviera Hollander	34
VIEW FROM THE TOP	Comment	Emily Prager	41
VIDEO		Hans Fantel	42
COMPUTERS		Phil Wiswell	44
FILMS		Roger Greenspun	48
SOUNDS		Robert Palmer	50
WORDS		Marilyn Stasio	52
KLAUS BARBIE WORKED FOR ME	Article	Erhard Dabringhaus	54
ORBITS	Pictorial	Photos by J. Stephen Hicks	58
THE FIRST TIME	Article	Marjorie Rosen	70
SEND IN THE CLOWNS	Article	Suzanne Finstad	74
CHRISTIANNA	Pet of the Month	Photos by Hank Londoner	77
VIETNAM VETERANS ADVISER	Service	William R. Corson	96
PUERTO RICAN POLICE: THE ENEMY WITHIN	Essay	José Chegüí Torres	98
WAYNE NEWTON	Interview	Lawrence Linderman	100
TESSA	Pictorial	Photos by Donald Milne	105
SEIZING THE MOMENT	Article	Michael Korda	116
SOFT TOUCH	Pictorial	Photos by Suze Randall	119
URBAN RENEWAL	Fiction	Reynolds Dodson	124
HOFMEKLER'S PEOPLE	Satire	Ori Hofmekler	128
CD BLAST-OFF	Service	Craig Stark	130
HARD TIMES	Humor		134
DO YOU THINK BIG?	Quiz	Frank Donegan	138
ON THE MOVE	Service	Mike Knepper	142
GAMES	Diversions	Scot Morris	146
SWEET CHASTITY	Satire	Ron Embleton/Bob Guccione	168

This month's cover features Teddie Treacher who was photographed by Suze Randall with a Nikon 35mm camera, a Nikkor 105 lens, and a Tiffen 81A filter. For more information on the camera equipment used to produce the pictorials in this issue, see page 24.

PENTHOUSE (ISSN 0090-2020), U.S. Volume 15, Number 10. © Copyright 1984 by Penthouse International, Ltd. All rights reserved. Published monthly in the United States and simultaneously in Canada by Penthouse International, Ltd., 1965 Broadway, New York, N.Y. 10023-5965. Tel. (212) 496-6100. Printed in U.S.A. Distributed in U.S.A., Canada, U.S. territorial possessions, and the world by Curtis Circulation Company, 21 Henderson Drive, West Caldwell, N.J. 07006. Second-class postage paid New York, N.Y., and at additional mailing offices. Postmaster: send address changes to Penthouse Magazine, 80 Newbridge Road, Bergenfield, N.J. 07621. Tel. 1-800-247-5470 (Iowa: 1-800-532-1272). Editorial offices as above. Publisher disclaims all responsibility to return unsolicited editorial matter and all rights in portions published vest in publisher. Letters to Penthouse Magazine or its editors are assumed intended for publication and republication in whole or in part and may therefore be used for such purposes. Letters become the property of Penthouse. Nothing may be reproduced in whole or in part without written permission from the publishers. Any similarity between persons or places mentioned in the fiction or semifiction and real places or persons living or dead is coincidental. **Subscriptions:** U.S., AFO—$30 one year; Canada—$40 one year; and elsewhere—$40 one year. Single copies $3 in U.S. and AFO ($3.50 December and January issues), $3.50 in Canada.
Advertising Offices: *New York:* Penthouse International, Ltd., 1965 Broadway, New York, N.Y. 10023-5965, Tel. (212) 496-6100; *Midwest:* Penthouse, 303 East Wacker Drive, Suite 1012, Chicago, Ill. 60601, Tel. (312) 565-0466; *Washington, D.C.:* Penthouse, 1707 H St., NW, Suite 807, Washington, D.C. 20006; *West Coast:* Penthouse, 924 Westwood Blvd., Suite 1002, Los Angeles, Calif. 90024, Tel. (213) 824-9831; *London:* 2 Bramber Road, West Kensington, London W14 9PB. Tel. 01-385-6181. Penthouse, the Penthouse keys, Pet of the Month, and Pet of the Year are trademarks of Penthouse International, Ltd., N.Y.
*Publisher's estimate (current average net sale)

ORBITS

PHOTOGRAPHS BY
J. STEPHEN HICKS

"Heavenly bodies abound," she begins, carefully choosing her words for the anxious ears of ground control. "Saturn has wriggled out of orbit and is heading in my direction. Too late to go for a space walk."

9

Later, while computing her own body heat, an unearthly excitement overtakes her. Letting her fingers do the walking, she consummates the joy of discovery.

Makeup and hair by Steve Reiley

Dutifully, she reports to Earth: The scientific equations that determine desire are relative; planets —with their mysterious centrifugal attraction—want to orbit me, yet I can generate sufficient internal thrust to orbit alone! Please advise....

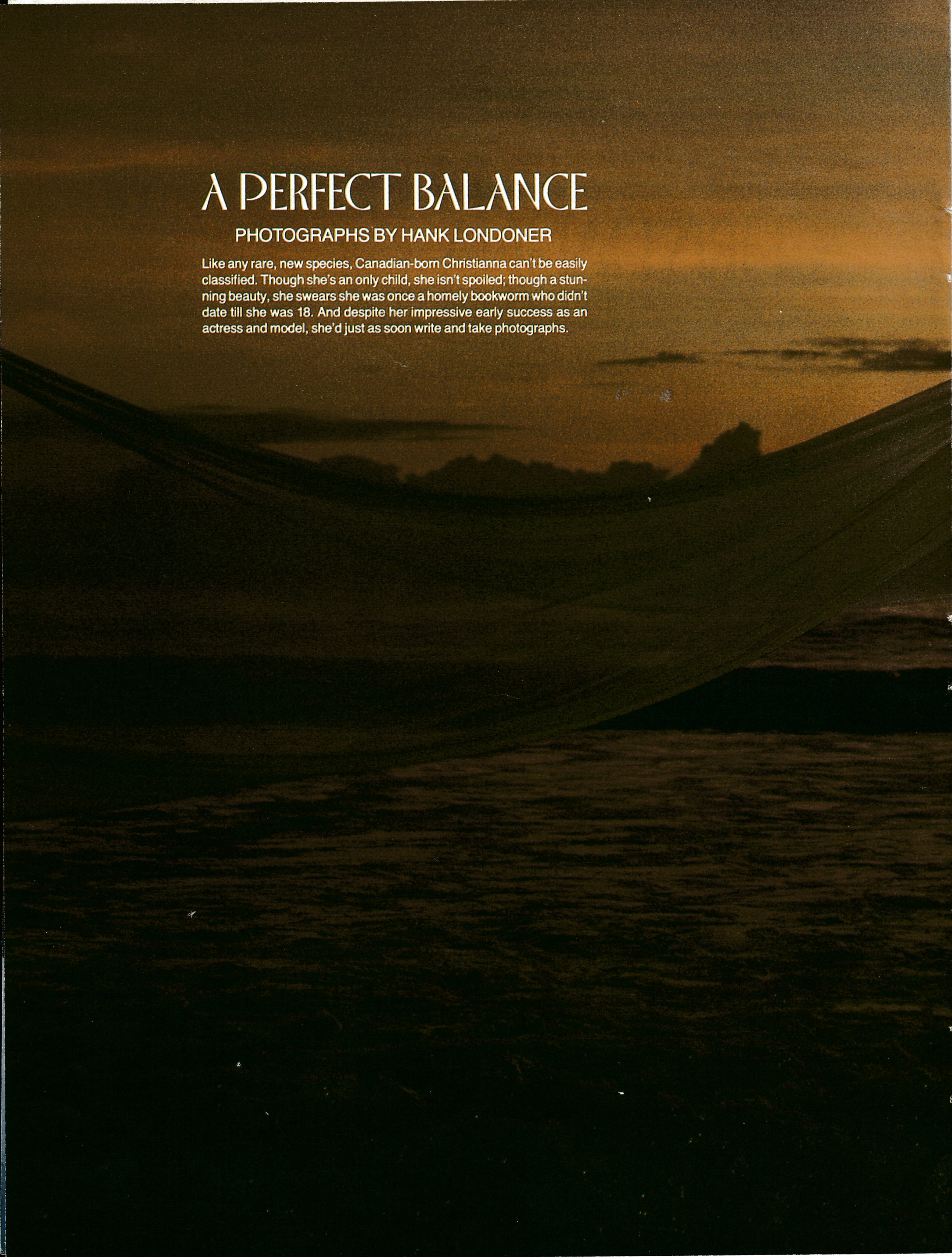
Ground control responds breathlessly: "Continue your manual explorations...a verbal report on all digital activity is anxiously awaited!" Following these instructions, she inspects the nubile terrain, wondering if her own heavenly hills and valleys are under earthly surveillance.

Costume designed by Karen Manthey

And now...the saucy inhabitants of Saturn lustfully await their arrival....A truly giant step for womankind on that sensuous world is anticipated as one ethereal ambassador of goodwill shares some of Earth's more heavenly pleasures....

‘I know I can’t be everything to all men, but I’d like to be everything to one man....’

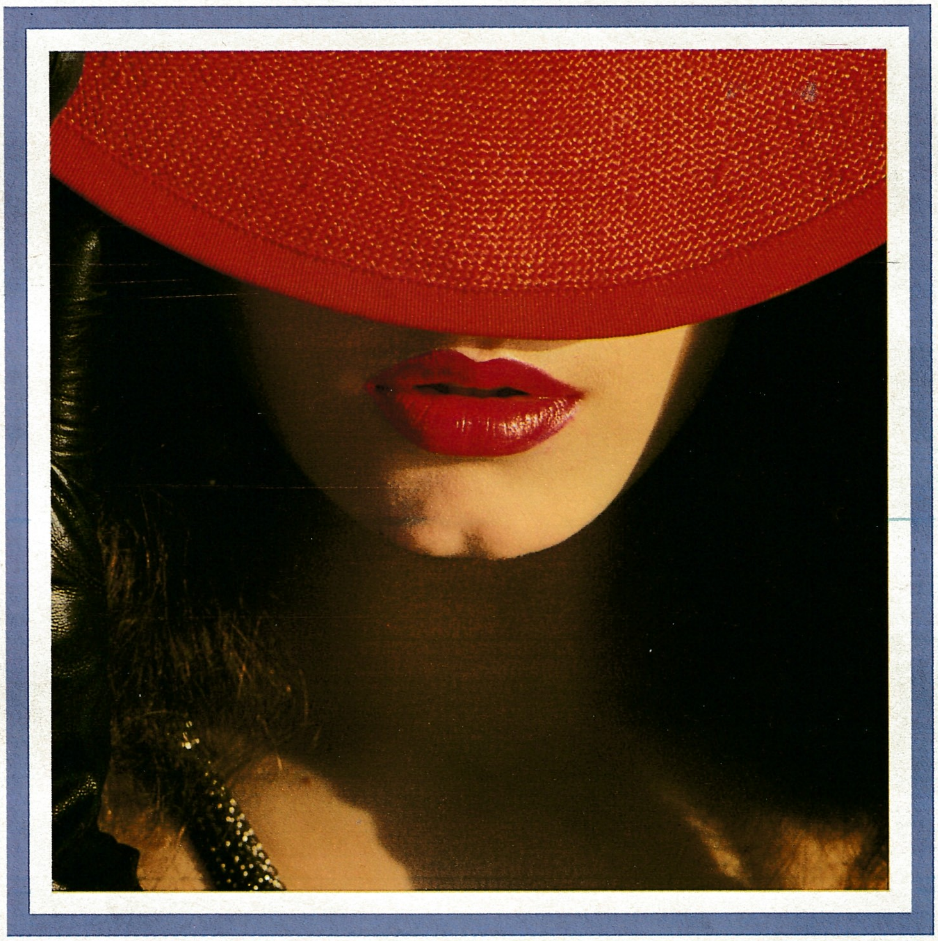
CHRISTIANNA



A PERFECT BALANCE

PHOTOGRAPHS BY HANK LONDONER

Like any rare, new species, Canadian-born Christianna can't be easily classified. Though she's an only child, she isn't spoiled; though a stunning beauty, she swears she was once a homely bookworm who didn't date till she was 18. And despite her impressive early success as an actress and model, she'd just as soon write and take photographs.



"In a way I've got a split personality. I'm usually levelheaded and cautious, but sometimes I'll be daring and impulsive." Like leaving Minneapolis for Manhattan at 19 with ambitions that exceeded her budget.

Or outfoxing an armed intruder who broke into her Greenwich Village apartment. "My parents taught me that the only real failure is not to do your best. You'll never catch me making that mistake."

Hair and makeup by Boushelle

Though she's done ensemble work with Ontario's New Generation Players, appeared in a television soap, and starred Off Broadway in *Victims*, Christianna cannot sit home idly waiting for roles. Currently she fortifies her rather fragile income by waiting on tables and also taking portfolio shots for other young models, charging them a nominal fee.

"It's good practice," explains this generous free spirit. As an aspiring photojournalist, however, she finds that her remarkable 35-23-35-inch good looks could easily work against her. "Some people wrongly assume that pretty, sexy girls just can't be smart or talented. But I'm living proof you can be lots of things at once...."

Styling by Lisa Young

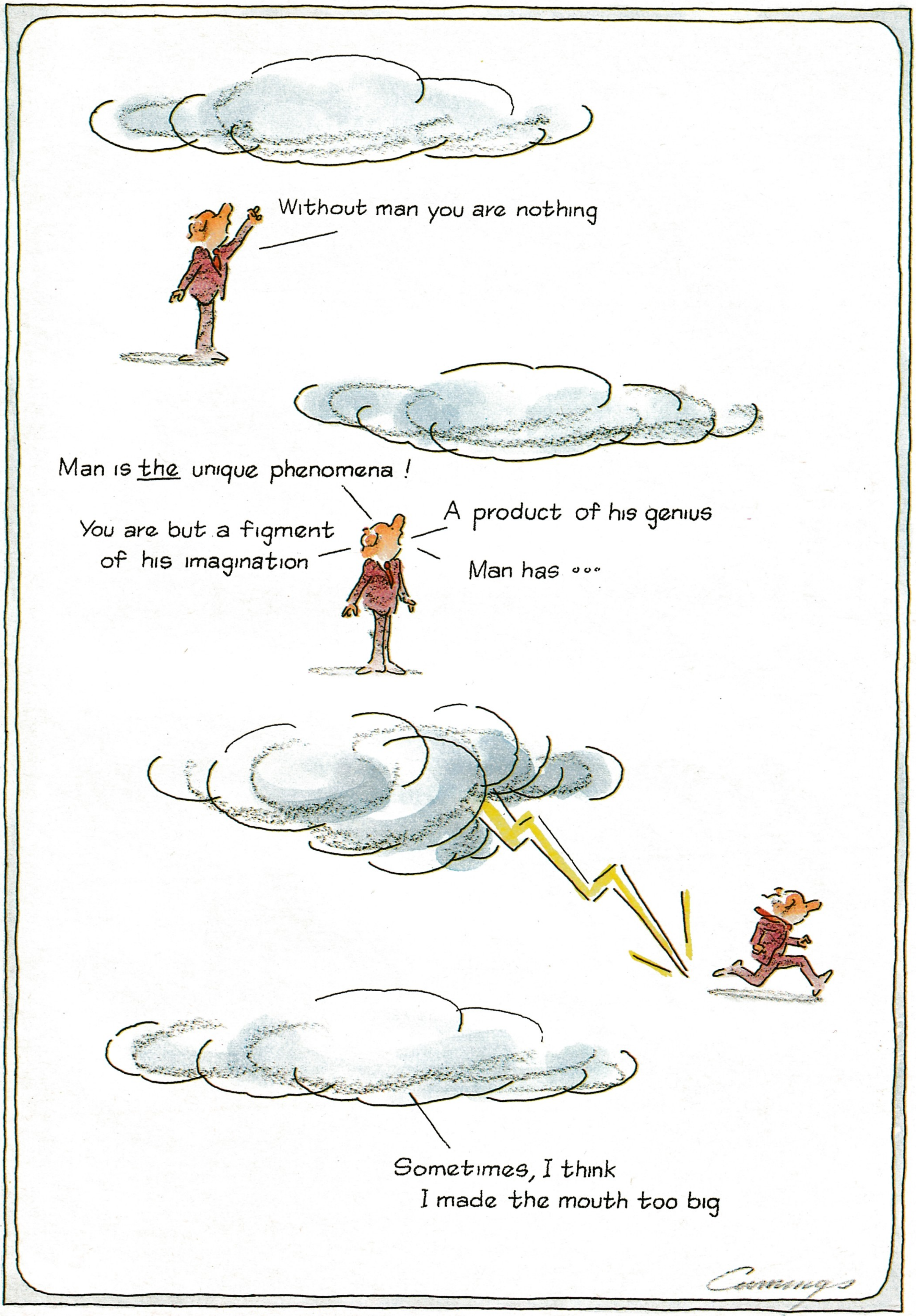
> “The only real
> failure is not doing
> your best. I’ll
> never make that mistake.”

"For example," she says, "my two favorite magazines are *Omni* and *Cosmopolitan*." And even in more physical forms of endeavor, "I hold my own in karate class but later enjoy being submissive in bed."

Not that Christianna submits often. "I've only had two lovers, and both times I fell in love before falling into bed. Unless it's perfect, I'd rather spend my energy trying to become the next Katharine Hepburn or a great photographer like Margaret Bourke-White." Another dream is more personal. "I know I can't be everything to all men, but I'd like to be everything to one man...."

“People assume that pretty, sexy girls can’t be talented. I’m living proof to the contrary.”

MISS CHRISTIANNA/PENTHOUSE PET OF THE MONTH

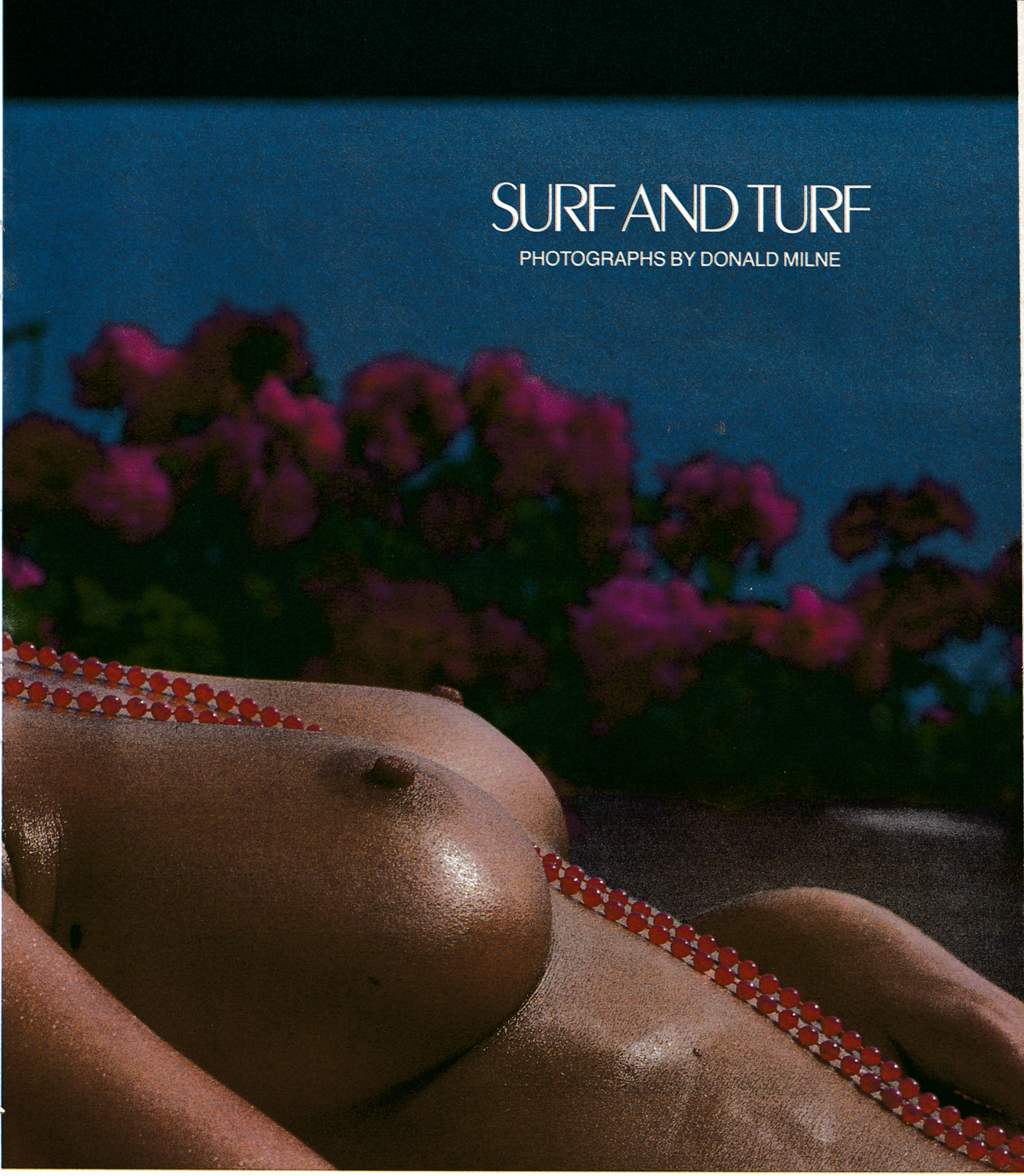

Without man you are nothing
Man is the unique phenomena !
You are but a figment of his imagination
A product of his genius
Man has ...
Sometimes, I think I made the mouth too big

TESSA

‘A sweet-natured lover plus steady doses of sun and piña coladas seem more than enough to live for.’

SURF AND TURF

PHOTOGRAPHS BY DONALD MILNE



Society's stiffs bore Tessa Hewitt to distraction. "I like to be judged by what I am not by what I do." A sultry 36-23-35-inch distraction herself, what Tessa mostly does is live it up in Key West.

Though joining friends on a pier for the daily sunset vigil seems occupation enough when you're free, tan, and 21, Tessa occasionally works as a scuba instructor.

She also makes seashell necklaces for the tourist trade and occasionally waitresses in a local restaurant. A beachcomber at heart, she loves to make love on land and sea.

"I like sex to be exciting, even dangerous." On the other hand, she says, a sweet-natured, pleasure-giving lover plus steady doses of sun and piña coladas seem more than enough to live for.

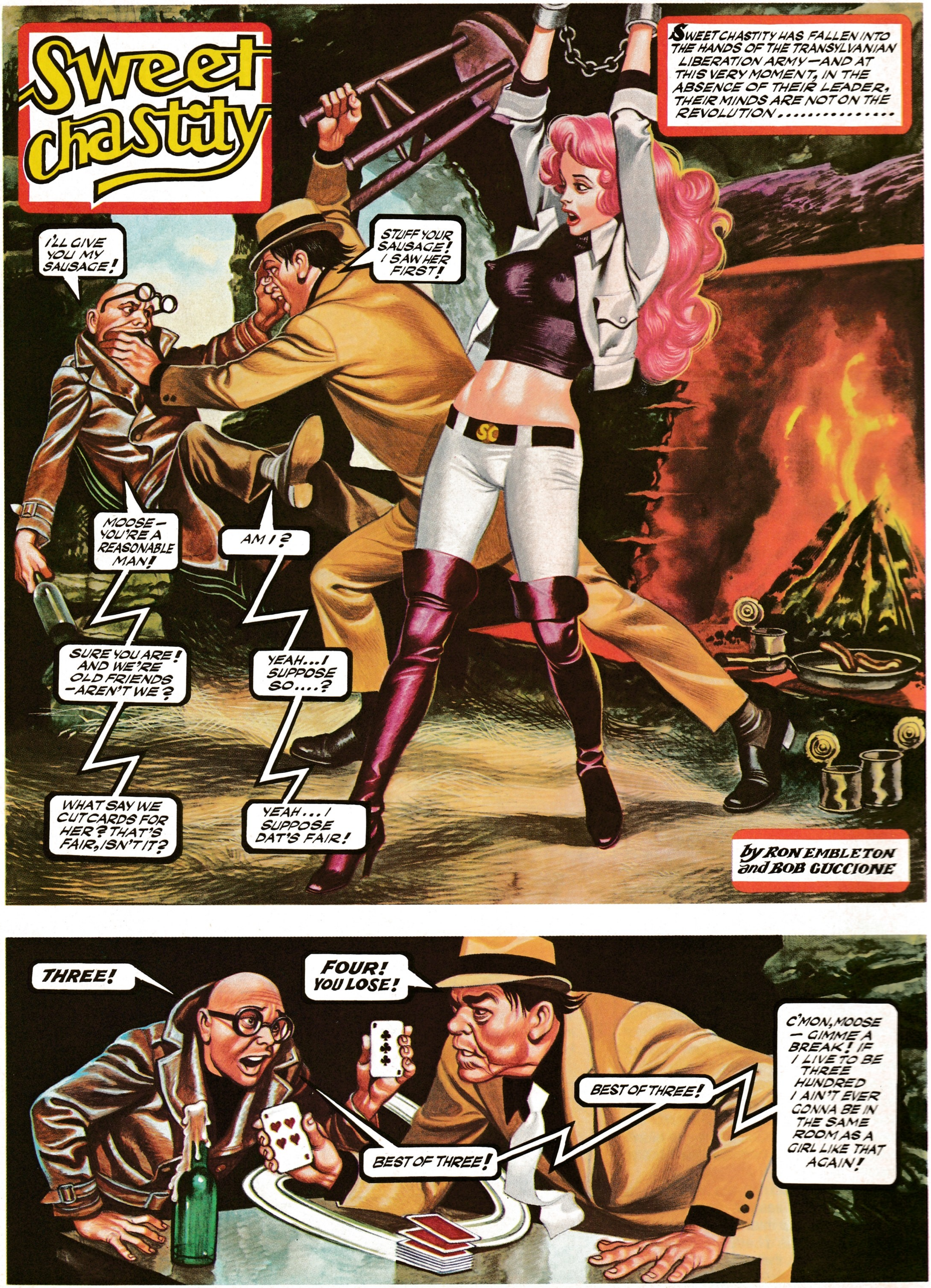
TEDDIE

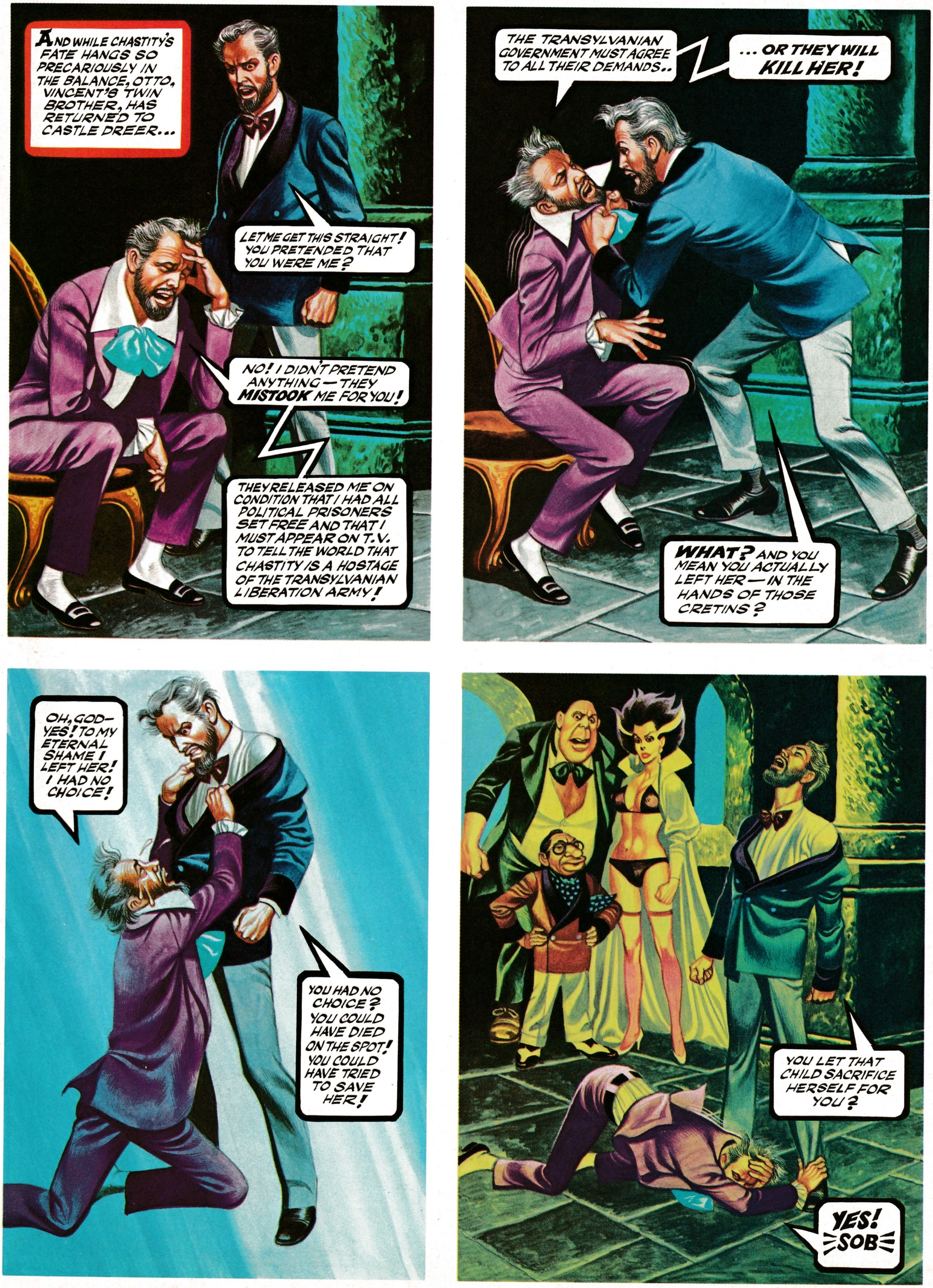
SOFT TOUCH

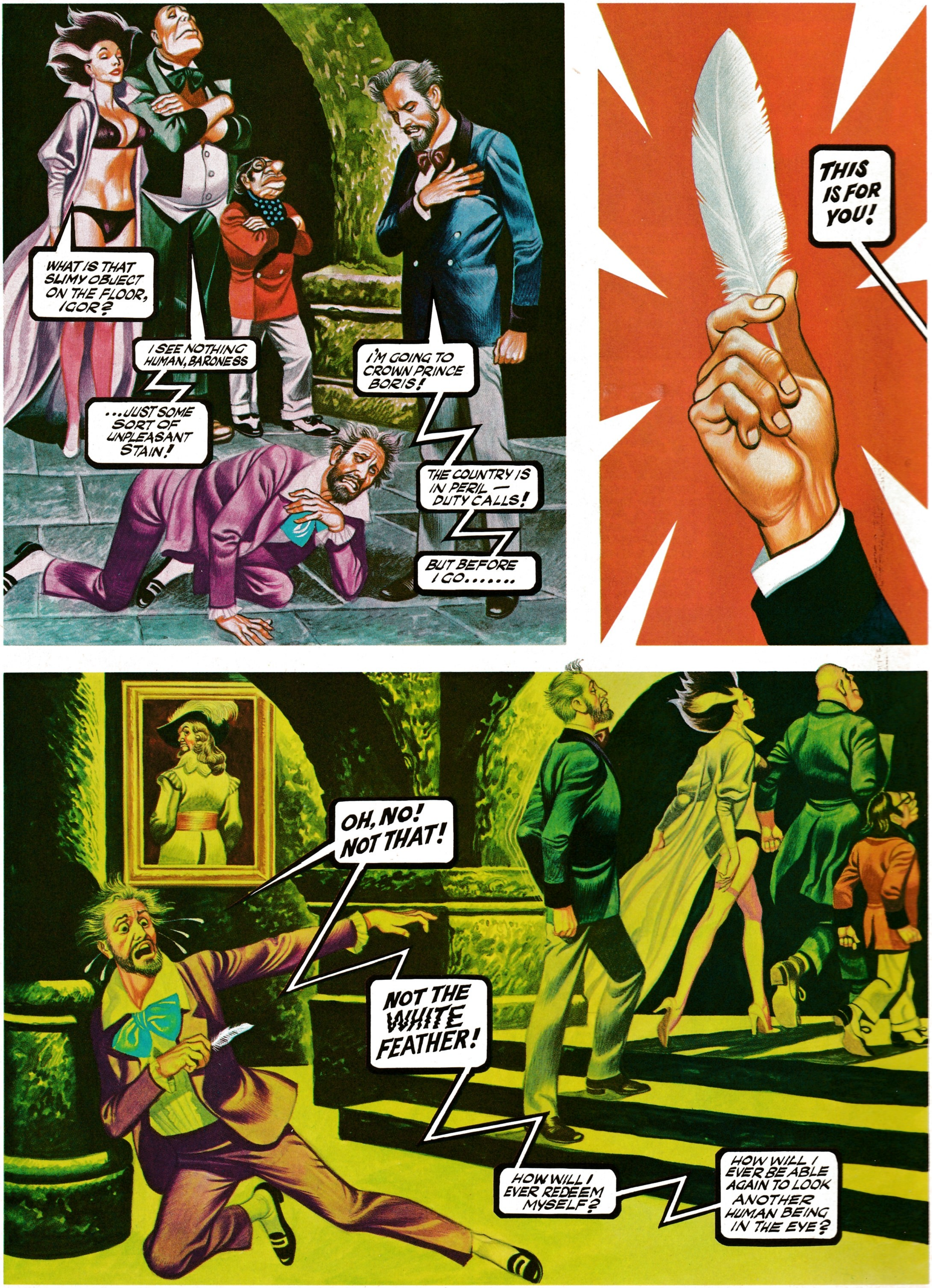
PHOTOGRAPHS BY
SUZE RANDALL

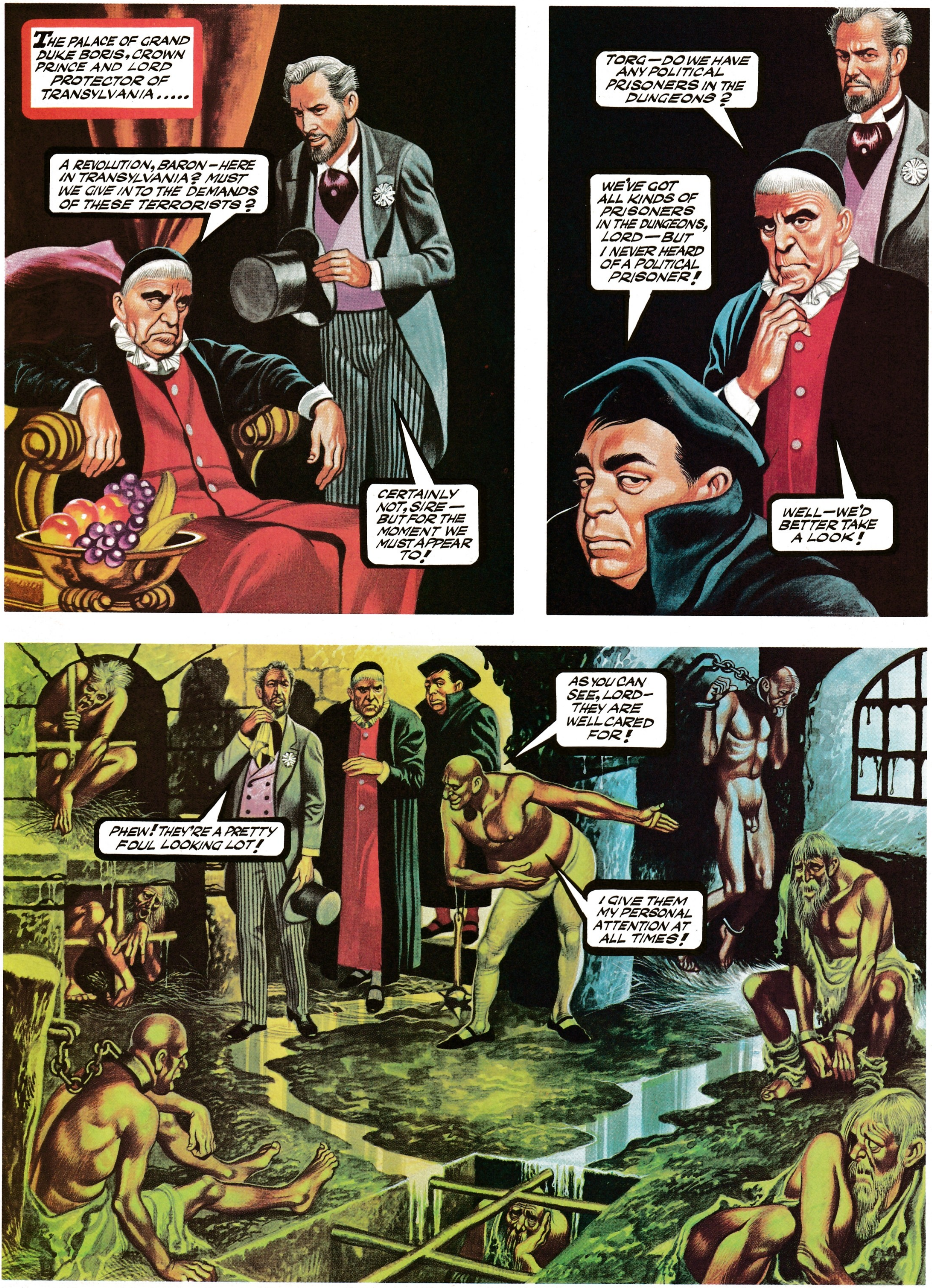
There may be a war in the Middle East, but although sloe-eyed Teddie Treacher claims both Israeli and Lebanese descent, she's at peace with herself and her world. Now living with her sister in Chicago, she recently bid an unfond farewell to Detroit. Too many lines there, for one thing: checkout lines, unemployment lines, and a constant barrage of lines from a steady stream of men. The newest thing on her program is computer-programming school.

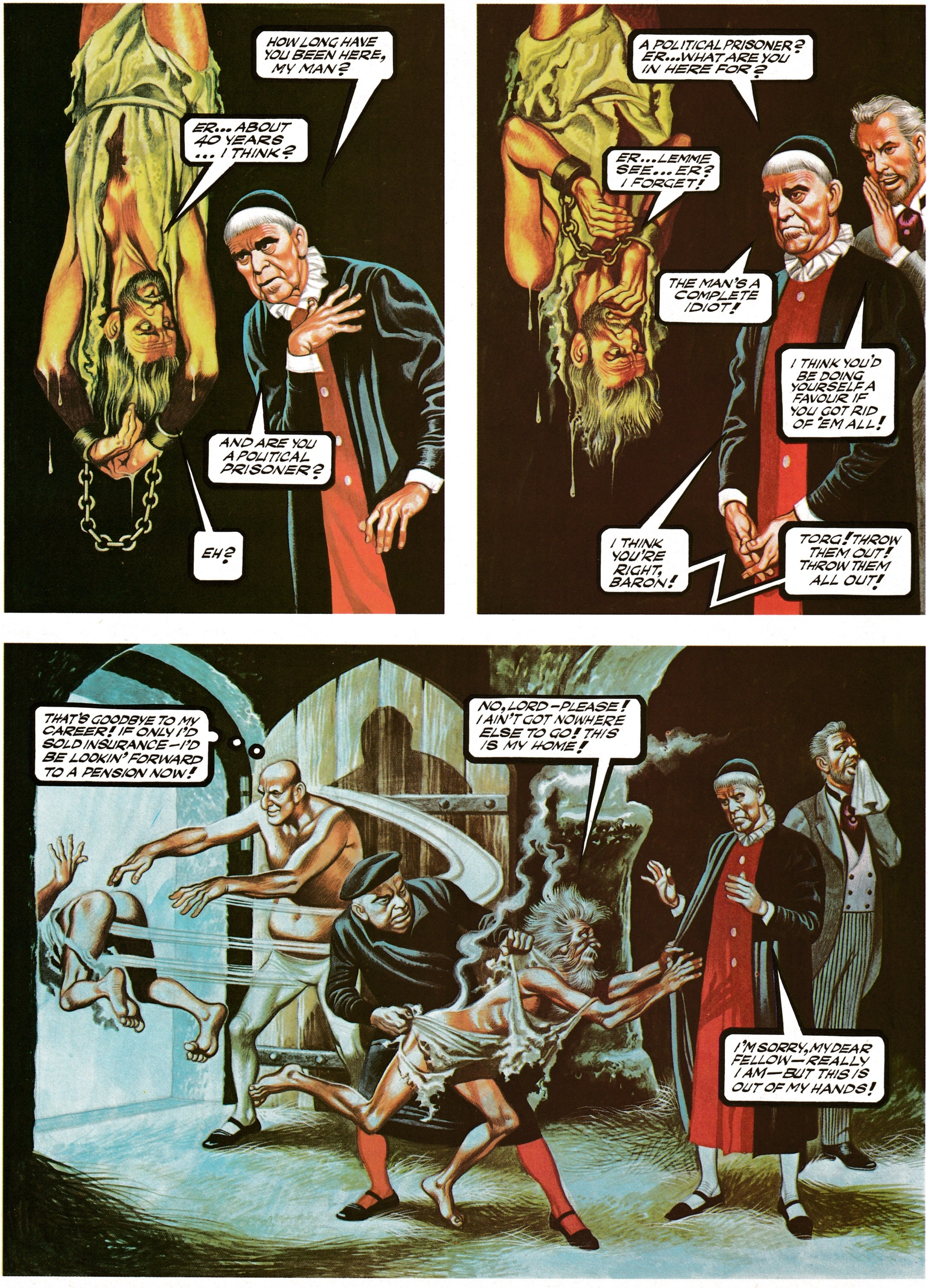
"I want to be self-sufficient," adds this swarthy soft touch. "When you live with a man it's domestic bliss for him, but a lot of work for the girl. I don't do windows, but I do know how to have a good time."

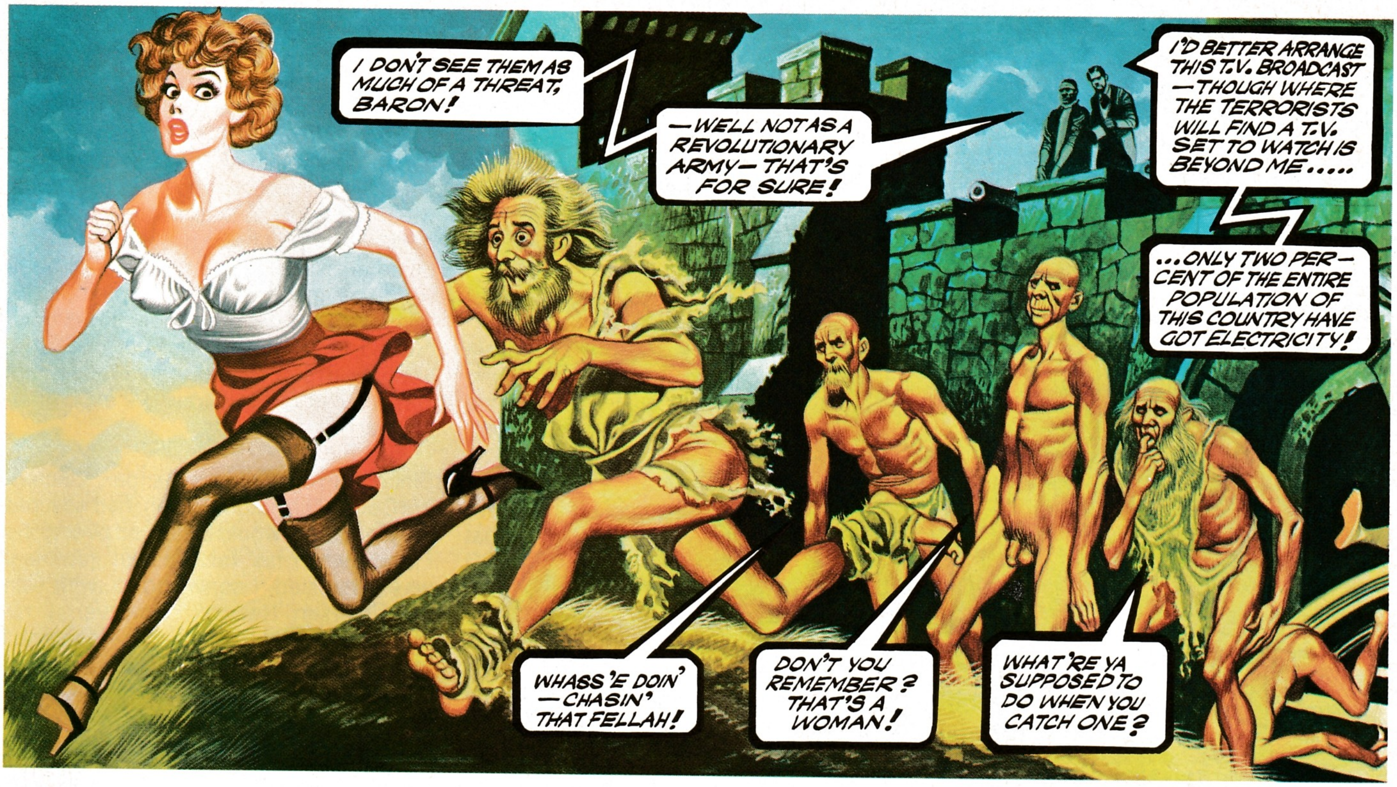

Sweet chastity
SWEET CHASTITY HAS FALLEN INTO THE HANDS OF THE TRANSYLVANIAN LIBERATION ARMY—AND AT THIS VERY MOMENT, IN THE ABSENCE OF THEIR LEADER, THEIR MINDS ARE NOT ON THE REVOLUTION ....
I'LL GIVE YOU MY SAUSAGE!
STUFF YOUR SAUSAGE! I SAW HER FIRST!
MOOSE—YOU'RE A REASONABLE MAN!
AM I?
SURE YOU ARE! AND WE'RE OLD FRIENDS—AREN'T WE?
YEAH... I SUPPOSE SO....?
WHAT SAY WE CUT CARDS FOR HER? THAT'S FAIR, ISN'T IT?
YEAH... I SUPPOSE DAT'S FAIR!
SC
by RON EMBLETON and BOB GUCCIONE
THREE!
FOUR! YOU LOSE!
C'MON, MOOSE — GIMME A BREAK! IF I LIVE TO BE THREE HUNDRED I AIN'T EVER GONNA BE IN THE SAME ROOM AS A GIRL LIKE THAT AGAIN!
BEST OF THREE!
BEST OF THREE!

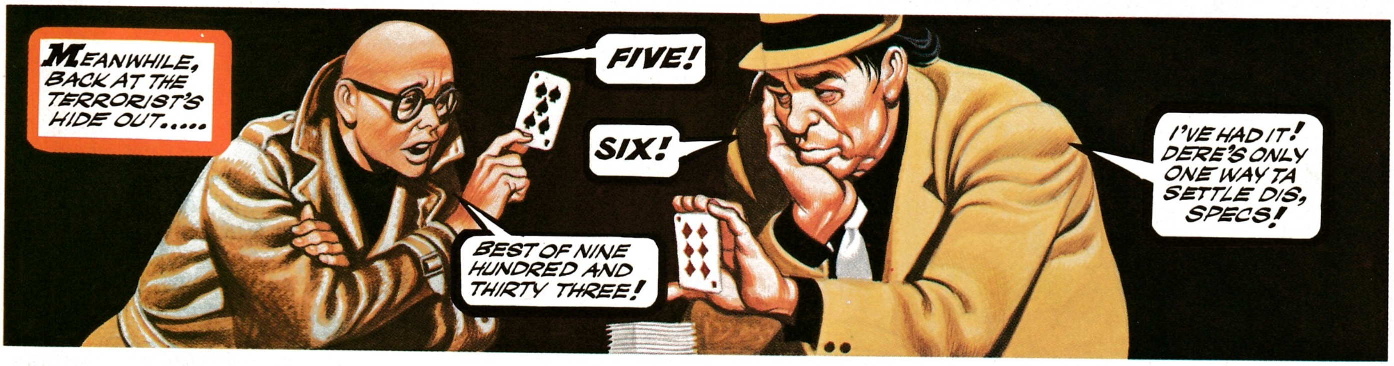

AND WHILE CHASTITY'S FATE HANGS SO PRECARIOUSLY IN THE BALANCE, OTTO, VINCENT'S TWIN BROTHER, HAS RETURNED TO CASTLE DREER...
LET ME GET THIS STRAIGHT! YOU PRETENDED THAT YOU WERE ME?
NO! I DIDN'T PRETEND ANYTHING — THEY **MISTOOK** ME FOR YOU!
THEY RELEASED ME ON CONDITION THAT I HAD ALL POLITICAL PRISONERS SET FREE AND THAT I MUST APPEAR ON T.V. TO TELL THE WORLD THAT CHASTITY IS A HOSTAGE OF THE TRANSYLVANIAN LIBERATION ARMY!
THE TRANSYLVANIAN GOVERNMENT MUST AGREE TO ALL THEIR DEMANDS..
... OR THEY WILL **KILL HER!**
WHAT? AND YOU MEAN YOU ACTUALLY LEFT HER — IN THE HANDS OF THOSE CRETINS?
OH, GOD— YES! TO MY ETERNAL SHAME I LEFT HER! I HAD NO CHOICE!
YOU HAD NO CHOICE? YOU COULD HAVE DIED ON THE SPOT! YOU COULD HAVE TRIED TO SAVE HER!
YOU LET THAT CHILD SACRIFICE HERSELF FOR YOU?
YES! SOB

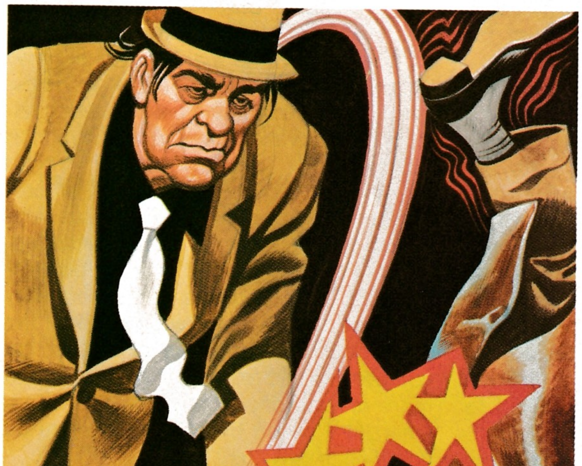

WHAT IS THAT SLIMY OBJECT ON THE FLOOR, IGOR?
I SEE NOTHING HUMAN, BARONESS
...JUST SOME SORT OF UNPLEASANT STAIN!
I'M GOING TO CROWN PRINCE BORIS!
THE COUNTRY IS IN PERIL — DUTY CALLS!
BUT BEFORE I GO.......
THIS IS FOR YOU!
OH, NO! NOT THAT!
NOT THE WHITE FEATHER!
HOW WILL I EVER REDEEM MYSELF?
HOW WILL I EVER BE ABLE AGAIN TO LOOK ANOTHER HUMAN BEING IN THE EYE?

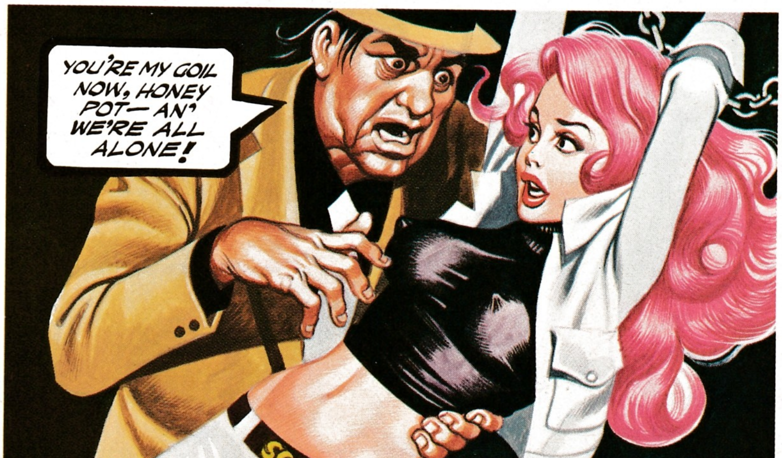

THE PALACE OF GRAND DUKE BORIS, CROWN PRINCE AND LORD PROTECTOR OF TRANSYLVANIA.....
A REVOLUTION, BARON—HERE IN TRANSYLVANIA? MUST WE GIVE IN TO THE DEMANDS OF THESE TERRORISTS?
CERTAINLY NOT, SIRE—BUT FOR THE MOMENT WE MUST APPEAR TO!
TORG—DO WE HAVE ANY POLITICAL PRISONERS IN THE DUNGEONS?
WE'VE GOT ALL KINDS OF PRISONERS IN THE DUNGEONS, LORD—BUT I NEVER HEARD OF A POLITICAL PRISONER!
WELL—WE'D BETTER TAKE A LOOK!
PHEW! THEY'RE A PRETTY FOUL LOOKING LOT!
AS YOU CAN SEE, LORD—THEY ARE WELL CARED FOR!
I GIVE THEM MY PERSONAL ATTENTION AT ALL TIMES!


HOW LONG HAVE YOU BEEN HERE, MY MAN?
ER... ABOUT 40 YEARS ... I THINK?
AND ARE YOU A POLITICAL PRISONER?
EH?
A POLITICAL PRISONER? ER... WHAT ARE YOU IN HERE FOR?
ER... LEMME SEE... ER? I FORGET!
THE MAN'S A COMPLETE IDIOT!
I THINK YOU'D BE DOING YOURSELF A FAVOUR IF YOU GOT RID OF 'EM ALL!
I THINK YOU'RE RIGHT, BARON!
TORG! THROW THEM OUT! THROW THEM ALL OUT!
THAT'S GOODBYE TO MY CAREER! IF ONLY I'D SOLD INSURANCE—I'D BE LOOKIN' FORWARD TO A PENSION NOW!
NO, LORD—PLEASE! I AIN'T GOT NOWHERE ELSE TO GO! THIS IS MY HOME!
I'M SORRY, MY DEAR FELLOW—REALLY I AM—BUT THIS IS OUT OF MY HANDS!


I DON'T SEE THEM AS MUCH OF A THREAT, BARON!
—WELL NOT AS A REVOLUTIONARY ARMY—THAT'S FOR SURE!
I'D BETTER ARRANGE THIS T.V. BROADCAST—THOUGH WHERE THE TERRORISTS WILL FIND A T.V. SET TO WATCH IS BEYOND ME.....
...ONLY TWO PER-CENT OF THE ENTIRE POPULATION OF THIS COUNTRY HAVE GOT ELECTRICITY!
WHASS 'E DOIN' —CHASIN' THAT FELLAH!
DON'T YOU REMEMBER? THAT'S A WOMAN!
WHAT'RE YA SUPPOSED TO DO WHEN YOU CATCH ONE?


MEANWHILE, BACK AT THE TERRORIST'S HIDE OUT.....
FIVE!
SIX!
I'VE HAD IT! DERE'S ONLY ONE WAY TA SETTLE DIS, SPECS!
BEST OF NINE HUNDRED AND THIRTY THREE!




YOU'RE MY GOIL NOW, HONEY POT—AN' WE'RE ALL ALONE!
SC
OH, NO! NOT ANOTHER CLIFF HANGING MONTH TO WAIT! WHERE ARE THOSE TRANQUILLIZERS?

PENTHOUSE

02242

JUNE 1984 $3.00

THE INTERNATIONAL MAGAZINE

SEX:
SPECIAL
READER
SURVEY
ON
VIRGINITY

POWER:
SECRETS OF
CORPORATE
SUCCESS

**WAYNE
NEWTON:**
INTIMATE,
NO-HOLDS-
BARRED INTERVIEW

EXPOSE:
KLAUS BARBIE
WORKED FOR ME!

**JOSE
TORRES:**
PUERTO
RICAN
WATERGATE

**HOWARD
HUGHES:**
CONTINUING
SAGA OF THE NOT-
SO-APPARENT HEIRS